

Sonata

B \flat Major

E \flat Bass & Piano / Organ

Joseph Bodin Boismortier

EMR 33402

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Sonata

B \flat Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

E \flat Bass

Organ / Piano

p

4

8

10

14

rit.

II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the piece. The music is in 3/4 time, G major, and common time signature. The melody in the right hand features eighth and sixteenth notes, while the piano accompaniment consists of chords and a bass line.

Measures 4-6. The melody continues with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 7-9. The melody includes a sharp sign over a note in measure 8. The piano accompaniment continues with eighth-note patterns and chords.

Measures 10-12. Measure 10 contains a repeat sign. Measure 11 has a double bar line. Measure 12 begins with a repeat sign and a fermata over the first measure.

Measures 13-15. The melody features sixteenth-note runs and rests. The piano accompaniment continues with eighth-note patterns and chords.

III. Largo

♩ = 92

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Largo with a quarter note equal to 92 beats per minute. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Measures 7-9 of the piece. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A repeat sign is present at the beginning of measure 7.

Measures 10-13 of the piece. The music features a melodic line in the right hand and a supporting bass line in the left hand. Triplet markings (3) are present under the notes in measures 10 and 11.

Measures 14-17 of the piece. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A pedal point is indicated by the marking "(Ped.)" at the end of measure 17.

Measures 18-21 of the piece. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. The melody continues with eighth and quarter notes. A trill is indicated above the eighth note in measure 10.

11

Measures 11-15. The melody features a trill in measure 11. The left hand continues with eighth notes, including some beamed eighth notes.

16

Measures 16-21. The melody continues with eighth and quarter notes. The left hand accompaniment includes beamed eighth notes and quarter notes.

22

Measures 22-25. The piece concludes with a double bar line and repeat signs. The melody ends with a quarter note and a half note, while the left hand accompaniment ends with a quarter note.

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